

## Seduced by Rudolf von Schwartzburg ...

The muses are at their best when they are in harmony. And where else have they bestowed such riches, furnishing museums one after the other, from the baroque magnificence of the Heidecksburg to a small screw manufacturer in Saalfeld? They have even inspired a Court of the Muses at a Prince's Palace.

Let Gerhard Bätz and Manfred Kiedorf whisk you away to the kingdoms of Dyonien and Pelarien, where the Court of the Muses awaits, and show you a world of shine and splendour at the "Rococo en Miniature" exhibition at the Heidecksburg. The duo spent half a century building a fantastical, diverse and humorous world at a ratio of 1:50, complete with man and mouse, palaces and post-bearers, balls and bedroom scenes, and even its

own unique language and delightful written correspondence. Once complete, they searched for a home for their life's work, finding:

**Where else could "Rococo en Miniature" be better presented than at the Heidecksburg Palace?!**

**The blood of princes for the blood of oxen!**

Thuringia's largest baroque palace stands testament to a wealth of culture and artisan skill. The palace was the residence of the Schwarzburg-Rudolstadt dynasty, which in 1574 selected this small city on the Saale River as their seat of power. However, after a fire destroyed the palace in 1735, the princes, who were due to be elevated in rank to Imperial Prince, did all they could to validate this new honour, as befitted their social

In 1547 and with this order, Katharina the Heroic defended her Schwarzburg-Rudolstadt citizens against the marauding troops of the Duke of Alba.



| 1 Heidecksburg Palace, with Saale River valley | 2 The Heidecksburg Palace | 3 the exhibition sensation | 4 Lord Steward Rudolf Duchess Grudeline d